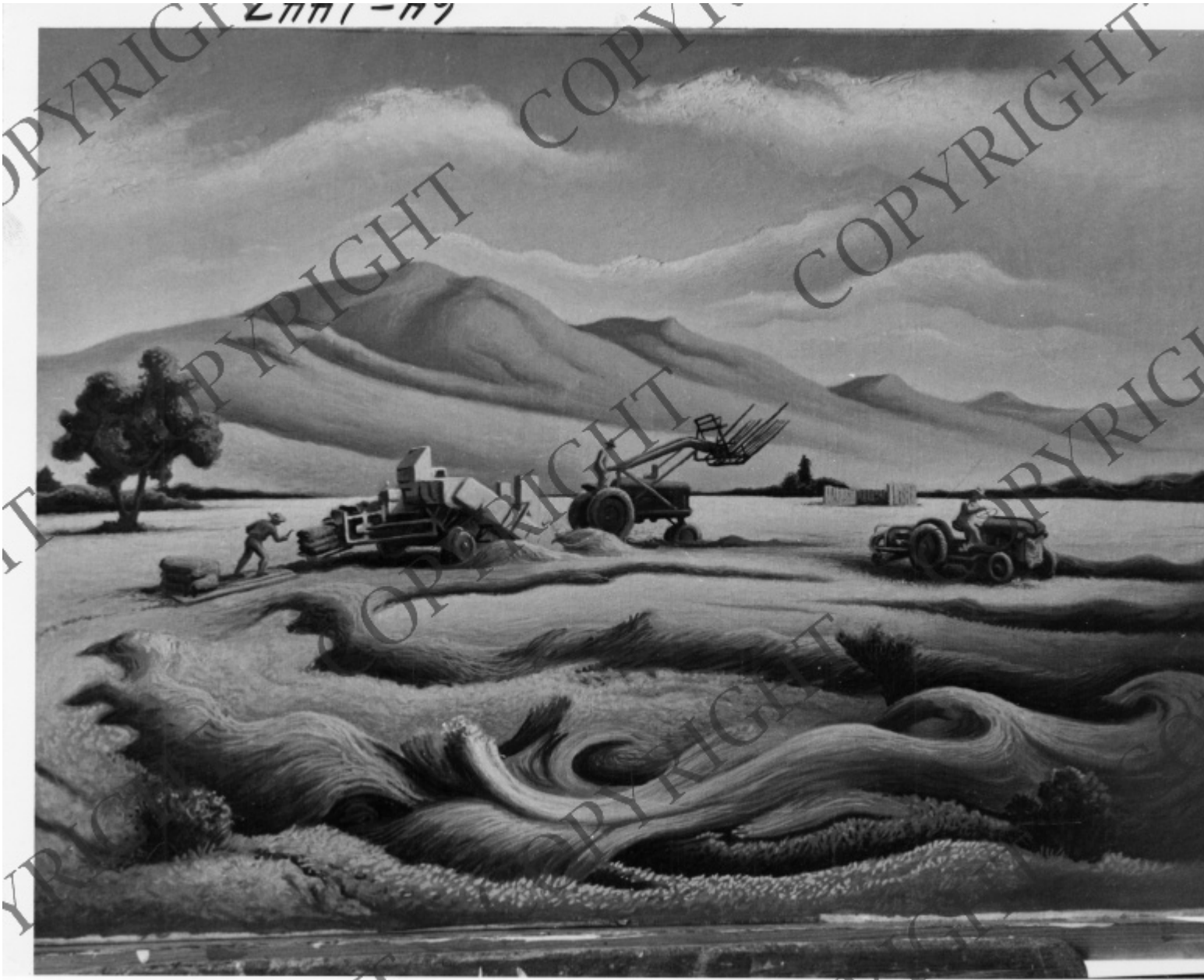


Painting of a Field By Thomas Hart Benton



Accession Number

64-1447

Description

This photograph depicts a painting by Thomas Hart Benton of a field with working field-hands. This photograph was taken in Benton's studio in Kansas City, Missouri during an oral history interview with the Truman Library.

Date(s)

April 1964

8x10 inches (21x26 cm)

Black & White

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