

**Description**

This is a photograph of three worshipers behind a barbed wire barrier. E. Clifton Daniel wrote: "Here you see a man on his knees behind the barbed wire on the site of Pilate's Palace. The site is now used a [sic] police barracks, hence the barbed wire. Beyond the kneeling man and the standing man is a Roman Catholic monk, also kneeling." This photograph was taken through the barbed wire barrier and is numbered "2." It is part of a series of ten photographs that record Daniel's experience in Jerusalem and is part of a group of photographs originally sent by E. Clifton Daniel, Jr. to his parents.

Date(s)

ca.
1950

Accession Number 2016-833

2.1 x 2.2 inches Black & White

Related Collection [Daniel, Margaret Truman and E. Clifton Daniel Papers](#)

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