

Area above door most important because it will immediately attract spectators eye. Important thematic material should therefore occupy it. Perspectives in area should be such that objects represented accord enough with average visual experience to be easily grasped. This means that they cannot be shown too much above eye level where acute perspective "foreshortenings" would occur. Horizon line must then be set high on wall, much above spectators actual horizon line. (No problem for spectator. Whe adjusts auto--maticallp).But a compositéonal difficulty arises here because of the two light slots projecting into the two side wings of the wall space. The mural design must operate under meath these slots and yet rise so that it fills the primarily important space above the door. Otherwise stated, the horizon line must be low enough to set up significant d forms below light slots but high enough to avoid too acute foreshortenings above door. After a number of trials it was found that placing horizon line at five feet from top of wall space met these conditions. But because of the depth of the wings on each side of door another problem arese. Perspectives at bottom of wall space because too acute. To obviate this difficulty the side wings were cut off about four feet from their bases and separate designs effected in the cut off areas. This device (common enough in old altar paintings) while an outcome of technical considerations permitted the introduction of meeded thematic material into the mural design.

(8) Almost equal in importance to the area above door are these areas immediately to the sides of door in the right and left wings. The lines of the door, which the eye

Accession Number 59-394-1

8x10 inches (21x26 cm) Black & White

Keywords Artists Mural painting and decoration

HST Keywords Benton, Thomas Hart - Mural - Ref. to; Document

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Description

Copy of a page from the Thomas Hart Benton papers on the proposed mural for the Harry S. Truman Library.

Date(s)

November 5, 1958